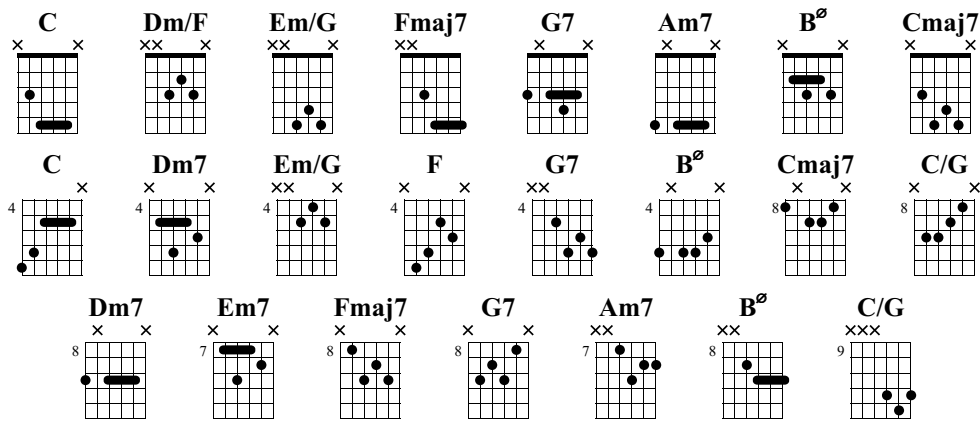


Harmonie Majeur

Forme de A, G et E



Standard tuning

♩ = 120

Position 2 (Forme de A)

Chord progression for Position 2 (Forme de A): C, Dm/F, Em/G, Fmaj7, G7, Am7, Bø, Cmaj7.

Diagram showing the fretboard for Position 2 (Forme de A) in standard tuning (E2-A2-D3-G3-B3-E4). The diagram includes the treble clef, 4/4 time signature, and the fretboard with fingerings for each chord.

Chord	T	A	B
C	5	5	3
Dm/F	3	2	3
Em/G	5	4	5
Fmaj7	5	5	3
G7	3	4	3
Am7	5	5	5
Bø	3	2	3
Cmaj7	5	4	5

Position 3 (Forme de G)

Chord progression for Position 3 (Forme de G): C, Dm7, Em/G, F, G7, Am7, Bø, Cmaj7.

Diagram showing the fretboard for Position 3 (Forme de G) in standard tuning (E2-A2-D3-G3-B3-E4). The diagram includes the treble clef, 4/4 time signature, and the fretboard with fingerings for each chord.

Chord	T	A	B
C	5	5	7
Dm7	6	5	5
Em/G	5	4	5
F	6	5	8
G7	7	6	5
Am7	5	5	5
Bø	6	7	7
Cmaj7	8	9	8

Position 4 (Forme de E)

Chord progression for Position 4 (Forme de E): C/G, Dm7, Em7, Fmaj7, G7, Am7, Bø, C/G.

Diagram showing the fretboard for Position 4 (Forme de E) in standard tuning (E2-A2-D3-G3-B3-E4). The diagram includes the treble clef, 4/4 time signature, and the fretboard with fingerings for each chord.

Chord	T	A	B
C/G	8	9	10
Dm7	10	10	10
Em7	8	7	7
Fmaj7	10	9	8
G7	8	10	10
Am7	8	9	7
Bø	10	10	9
C/G	12	13	12